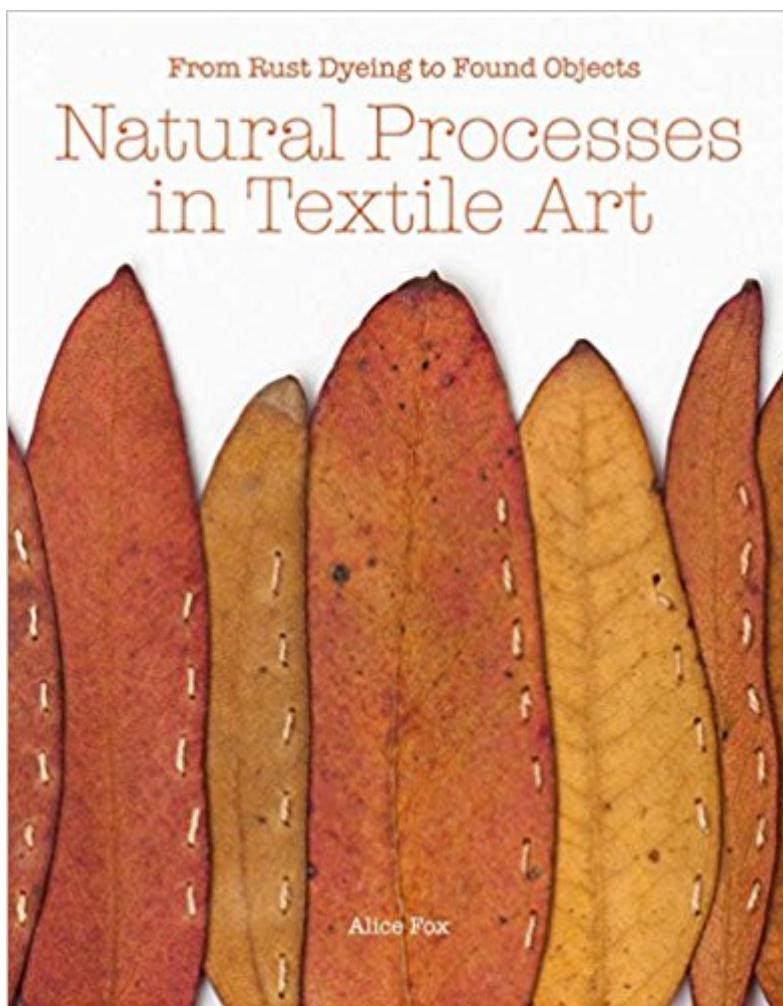


The book was found

Natural Processes In Textile Art: From Rust-Dyeing To Found Objects



Synopsis

Bring the rhythms of nature into your craft! More and more textile artists are using natural processes in their work, from dyeing with rust to incorporating found and scavenged items. This is the first book dedicated to this popular topic, with advice on how to work creatively with what's close at hand. Bury your embroidery to give it a patina, make sun prints with found objects, and do "beachcombing weaving." These projects, along with examples from the best contemporary artists, show respect for the environment, and capture a strong sense of place, calm, and contentment.

Book Information

Hardcover: 128 pages

Publisher: Batsford (September 1, 2015)

Language: English

ISBN-10: 1849942986

ISBN-13: 978-1849942980

Product Dimensions: 8.6 x 0.8 x 11.1 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.6 out of 5 stars 16 customer reviews

Best Sellers Rank: #172,354 in Books (See Top 100 in Books) #40 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Fiber Arts & Textiles #188 in Books > Crafts, Hobbies & Home > Crafts & Hobbies > Needlecrafts & Textile Crafts > Needlework

Customer Reviews

Alice Fox is an embroiderer and textile artist who has a strong interest in the natural world. In 2012 she was artist-in-residence at Spurn Point National Nature Reserve in East Yorkshire, an experience that has informed much of her recent work. She lives in Shipley, West Yorkshire.

OH MY ! What a gorgeous book ! From the moment you touch this book your tactile senses come alive. The Front and Back covers are full color 'suede' cloth, and the beautifully illustrated color photos, diagrams, and instructions make you want to get started on your next Rust Dyeing project right away. I'd buy this book again in a heartbeat and highly recommend it !

Amazing book! I don't get tired of coming back to the pages to appreciate the beautiful artwork of Alice Fox. The techniques that she teaches are super interesting! Looking forward to see her next publication.

The book is a gift to handle - I love the covers Batsford is using for this book and others like it. Tactile and lovely. Inside, it gets even better. Beautifully presented - with wonderful examples. I very much appreciated Alice's straight-on writing - no elephants in the room, here. Yes, some of these processes are fragile, and fugitive, and yes, that does put some artists off. It always concerns me when a piece is for sale and has utilized some of the techniques Alice addresses. Does the new owner understand the piece may change, age and possibly fade or decompose? But in the long run, Alice is absolutely right. Every work of art pretty much has a shelf life, and can be damaged or broken. So be clear-eyed about whatever it is you're using, and enjoy the ride. Her great examples, and easy to follow advice, make this book a real inspiration, and a keeper.

Interesting fabric ideas for future experiments. A way to use found objects in the creative process!

This is an excellent guide for a beginning using natural dyes and is just what I needed to begin my dying education. There are many step by step photos and a good solid explanation of techniques and applications. A bonus is that the cover of the book is made of some amazing type of material that feels like soft cloth. It makes me glad that I still purchase 'real' books.

This book is really fun to read and look at. It is inspiring and opens up possibilites and ways of using materials that I had not thought of. Very nicely illustrated too.

This book is beautifully illustrated and very helpful in learning how to use natural materials in dying and fiber construction. I recommend it highly.

A beautifully produced book. But I was disappointed that too many of the techniques were done on paper, not on "textiles." I was looking for a book with inspirations for fabric.

[Download to continue reading...](#)

Natural Processes in Textile Art: From Rust-Dyeing to Found Objects Hand Dyeing Yarn and Fleece: Custom-Color Your Favorite Fibers with Dip-Dyeing, Hand-Painting, Tie-Dyeing, and Other Creative Techniques Textile Nature: Textile Techniques and Inspiration from the Natural World Textile Collage: Using Collage Techniques in Textile Art The Textile Artist's Studio Handbook: Learn Traditional and Contemporary Techniques for Working with Fiber, Including Weaving, Knitting, Dyeing, Painting, and More (Studio Handbook Series) Textile Dyeing: The Step-By-Step Guide and

Showcase Secrets of Rusty Things: Transforming Found Objects into Art The Art and Craft of Natural Dyeing: Traditional Recipes for Modern Use Tokyo Vernacular: Common Spaces, Local Histories, Found Objects Making Mosaics with Found Objects The New Mosaics: 40 Projects to Make with Glass, Metal, Paper, Beans, Buttons, Felt, Found Objects & More Making Music: From Tambourines to Rainsticks to Dandelion Trumpets, Walnut Castanets to Shepherd's Pipes to an Abundance of Homemade Drums, Here Is a Joyful, ... of Good Sounds from Found Objects Making Music: From Tambourines to Rainsticks to Dandelion Trumpets, Walnut Castanets to Shepherd's Pipes to an Abundance of Homemade Drums, Here Is a ... Assortment of Good Sounds from Found Objects 101 Mindful Arts-Based Activities to Get Children and Adolescents Talking: Working with Severe Trauma, Abuse and Neglect Using Found and Everyday Objects Fabric Printing at Home: Quick and Easy Fabric Design Using Fresh Produce and Found Objects - Includes Print Blocks, Textures, Stencils, Resists, and More Polymer Clay and Mixed Media-- Together at Last: Incorporating Craft Materials and Found Objects in Clay Figures Complete Natural Dyeing Guide Natural Dyeing Natural Dyes and Home Dyeing (Dover Pictorial Archives) The Modern Natural Dyer: A Comprehensive Guide to Dyeing Silk, Wool, Linen and Cotton at Home

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)